

CAN'S
GALLERY

Jakarta
ART JAKARTA
4 — 6 OCT 2024
JIEXPO KEMAYORAN

ARTIST*(s)*

ABELL OCTOVAN
AJENG MARTIA
AGUNG MANGU PUTRA
ENTANG WIHARSO
MADE WIGUNA VALASARA
NAELA ALI
NAUFAL ABSHAR
OKY REY MONTHA
PUTU SUTAWIJAYA
RIZAL HASAN
SUVI WAHYUDIANTO
TUTU

SMALL SECTION *by*
AURORA SANTIKA
DAPOTT
DIANA PUSPITA PUTRI
GATOT INDRAJATI
RIFKKI ARROFIK

BOOTH D11

CAN'S GALLERY

Jakarta

Booth D11
JIEXPO Kemayoran
4 - 6 October 2024

Participants Artists

ABELL OCTOVAN
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Small Section

AURORA SANTIKA
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DIANA PUSPITA PUTRI
GATOT INDRAJATI
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Artworks



Sweet Candy Love
Resin & Automotive Grade Paint with Glossy Finish
80 x 80 cm
2024



Landscape of Our Past #1
Pigmented Resin on Wood Panel
d. 100 cm
2024

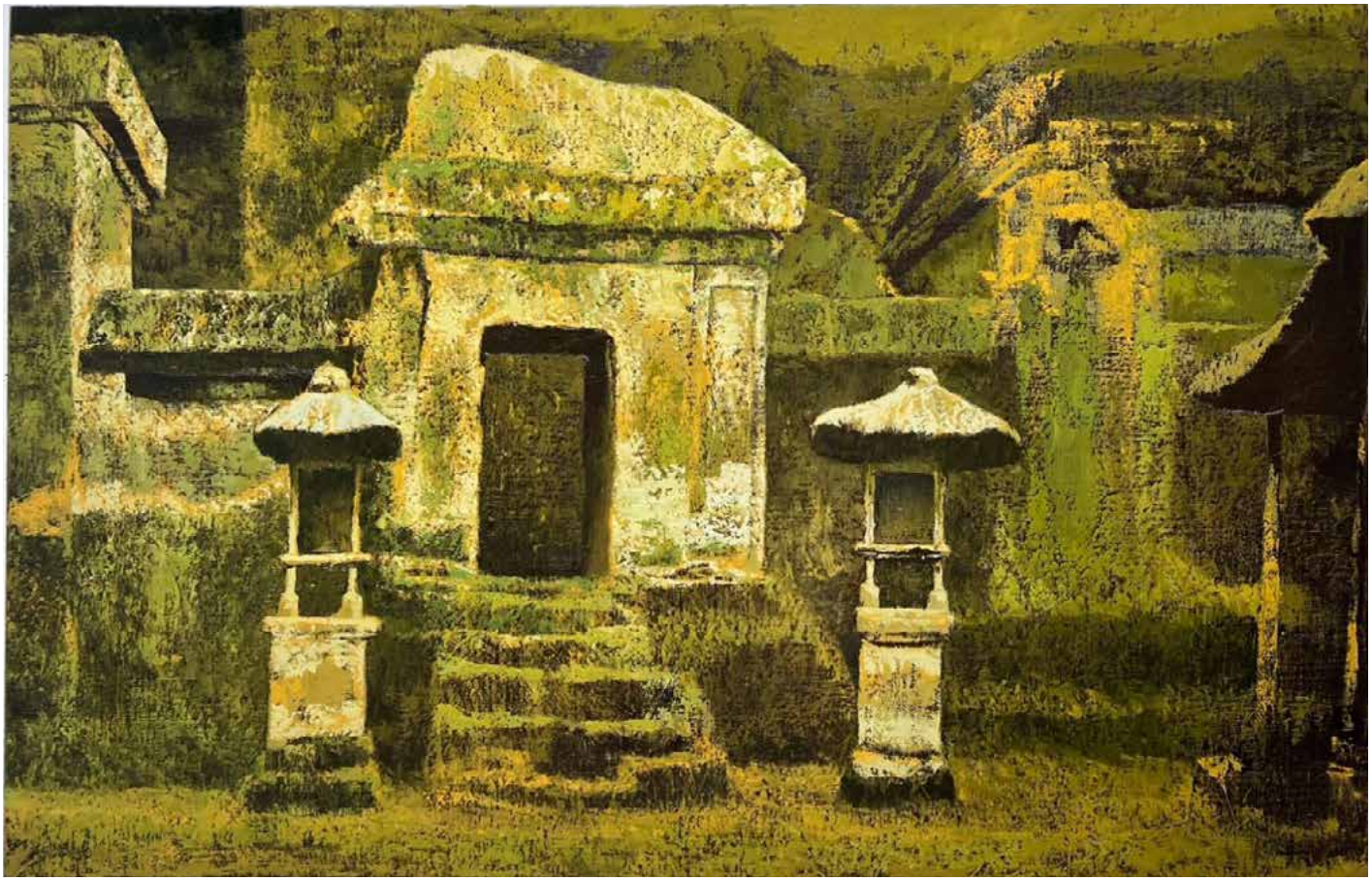


Landscape of Our Past #2
Pigmented Resin on Wood Panel
40 x 60 cm
2024



Landscape of Our Past #3
Pigmented Resin on Wood Panel
d. 100 cm
2024

AGUNG MANGU PUTRA



Gerbang Tua
Oil on Linen
155 x 100 cm
2024

ENTANG WIHARSO



Into Landscape: Floating Garden
Acrylic, Glitter and Photos Collage on Canvas
126,5 x 167,5 cm
2018

ENTANG WIHARSO



Reconstruction Floating Garden
Ink, Acrylic, Glitter Car Paint on Canvas
214 x 145 cm
2018



After Hibernation – Floating Garden
Ink, Acrylic, Glitter on Canvas
287 x 200 cm
2018

ENTANG WIHARSO



Indonesiana
Alumunium, Resin, Color Pigment, Thread & Car Paint
268 x 171 cm
2023

MADE WIGUNA VALASARA



Domestikasi #4
Acrylic and Stuffed Canvas
200 x 200 cm
2024

MADE WIGUNA VALASARA



Domestikasi #5
Acrylic and Stuffed Canvas
80 x 80 cm
2024

MADE WIGUNA VALASARA



Fragmentasi Habitat
Acrylic and Stuffed Canvas
100 x 100 cm
2024



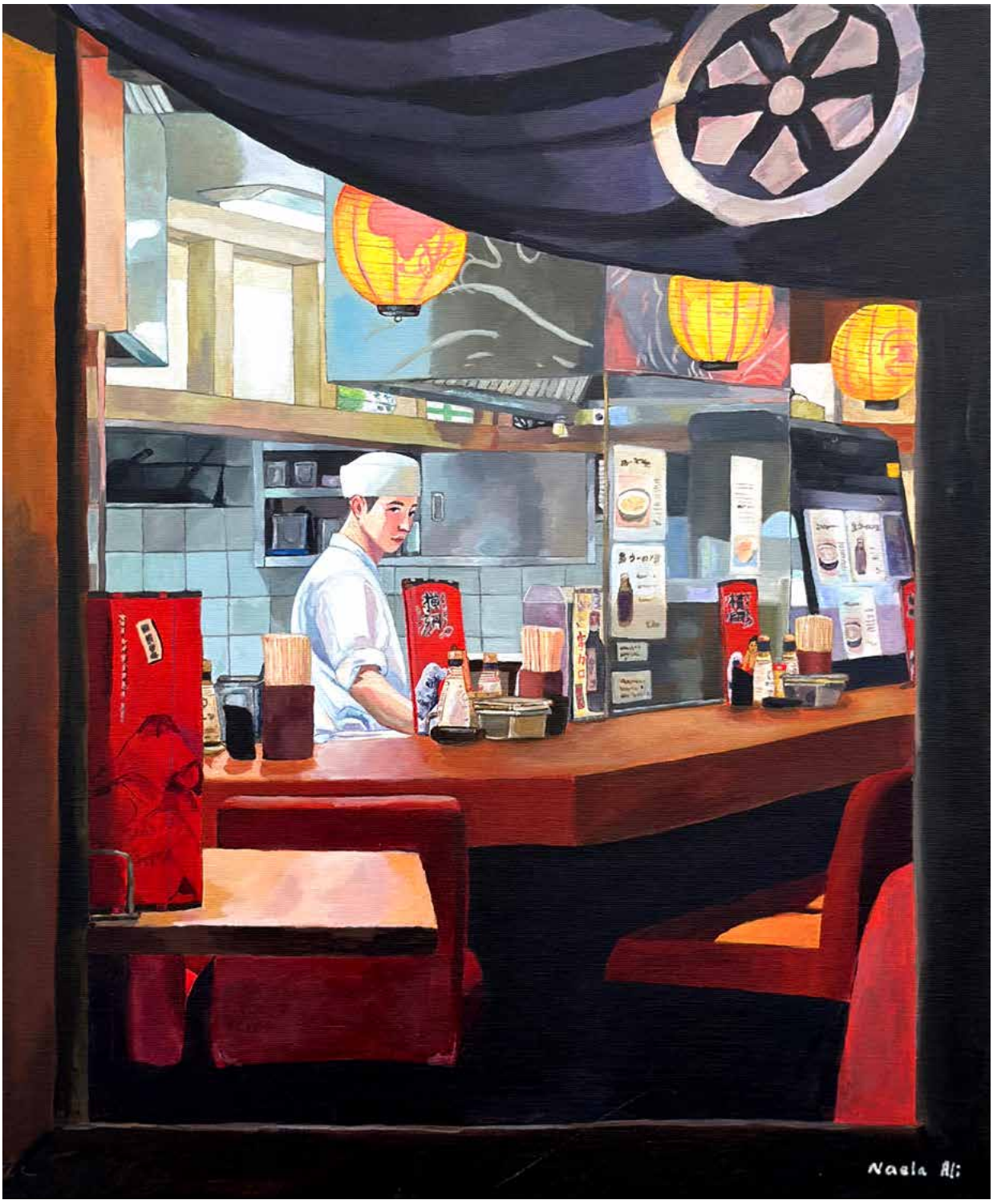
It's Supposed to be a Good Day
Acrylic on Canvas
50 x 60 cm
2024



Beneath Blue Sky
Oil on Canvas
60 x 80 cm
2024



It's a Good Day to Have Anpanman Juice
Acrylic on Canvas
80 x 60 cm
2023



Through the Window
Acrylic on Canvas
50 x 60 cm
2023

NAUFAL ABSHAR



A Father Figure
Mixed Media on Canvas
130 x 130 cm
2024

NAUFAL ABSHAR



Life Is Hard No!
Mixed Media on Canvas
44 x 44 cm
2024

NAUFAL ABSHAR



Let's Race (Makibo)
Mixed Media on Canvas
82 x 123 cm
2024



The Laughing Doraemon
Mixed Media on Canvas
64 x 54 cm
2024

NAUFAL ABSHAR



The Laughing Giant
Mixed Media on Canvas
45 x 55 cm
2024



The Laughing Nobita
Mixed Media on Canvas
54,5 x 56 cm
2024

OKY REY MONTHA



Hyper Vomit
Acrylic on Canvas
150 x 150 cm
2024

OKY REY MONTHA



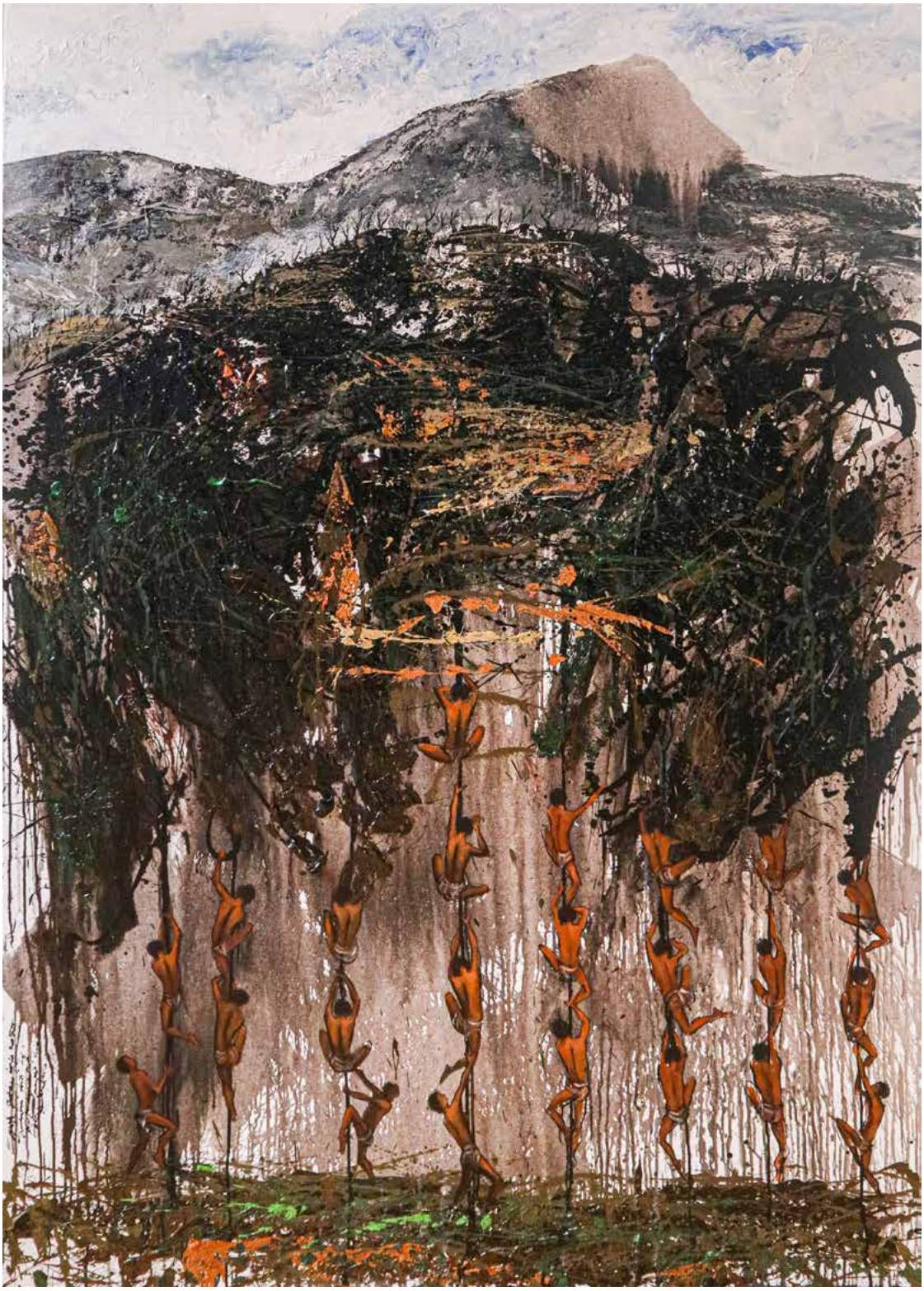
Melancholic Nightmare
Mixed Media on Resin
28 x 27 x 30 cm
2024

OKY REY MONTHA



Metal Shield
Mixed Media on Resin
35 x 35 x 20 cm
2024

PUTU SUTAWIJAYA



Menuju Titik Pencapaian
Acrylic on Canvas
150 x 200 cm
2024

PUTU SUTAWIJAYA



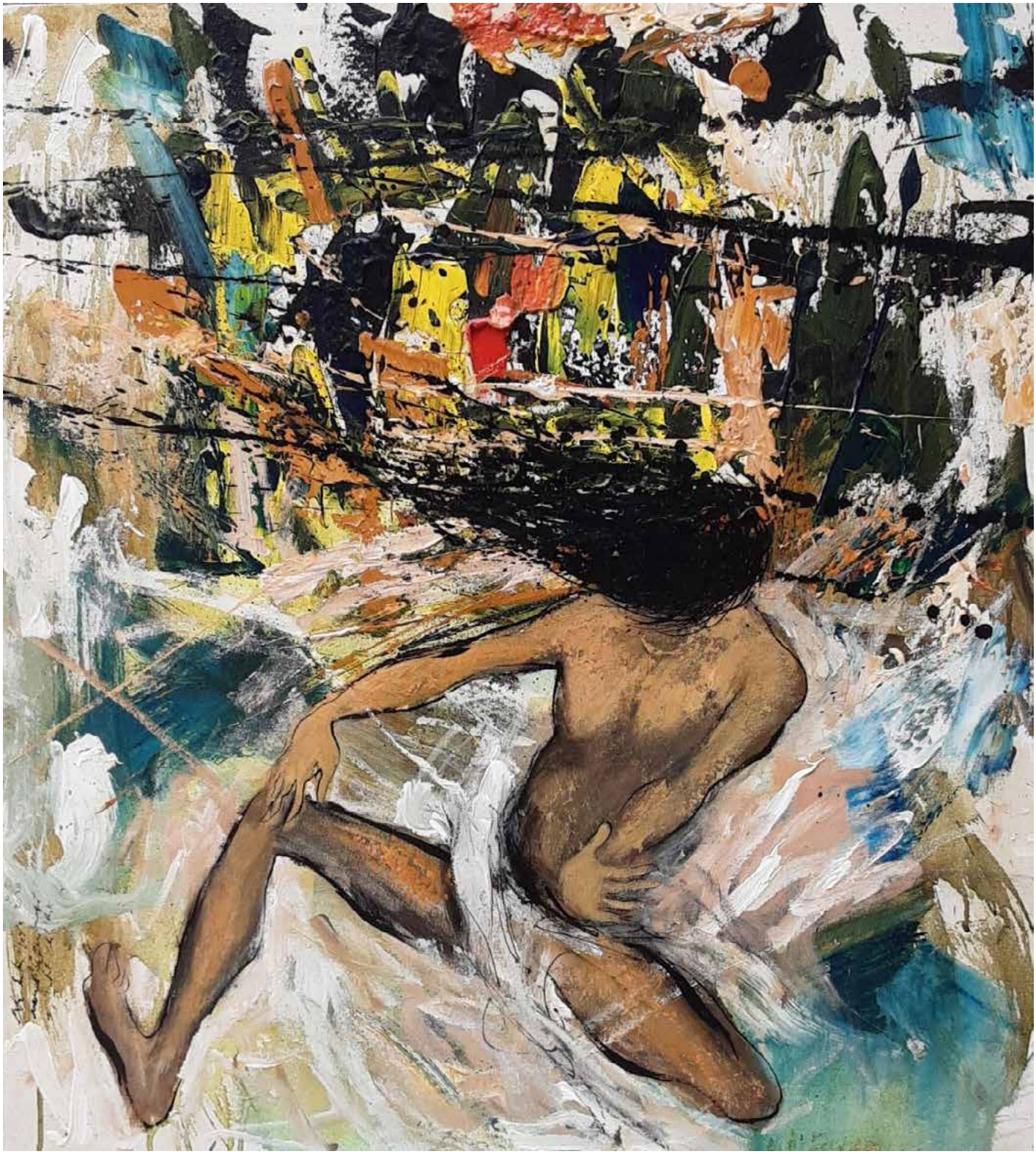
Di Titik Perlindungan
Acrylic on Canvas
150 x 200 cm
2024

PUTU SUTAWIJAYA



Anjing Dari Gunung
Acrylic on Canvas
150 x 200 cm
2024

PUTU SUTAWIJAYA



Tarian Jiwa #4
Acrylic on Canvas
80 x 90 cm
2020

PUTU SUTAWIJAYA



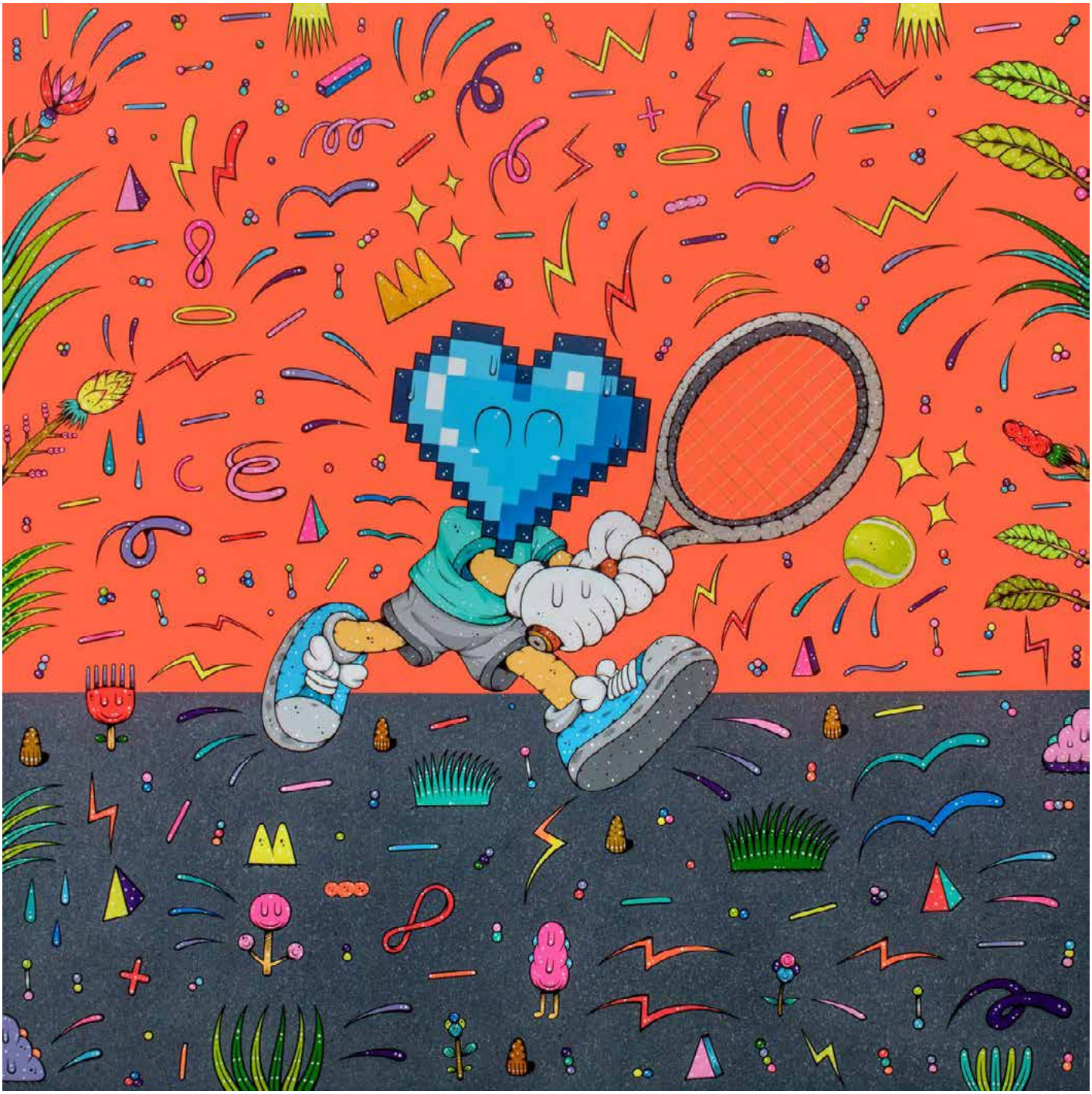
Kembang Pesisir #11
Acrylic on Canvas
150 x 200 cm
2023

PUTU SUTAWIJAYA



Kembang Pesisir #12
Acrylic on Canvas
150 x 200 cm
2023

RIZAL HASAN



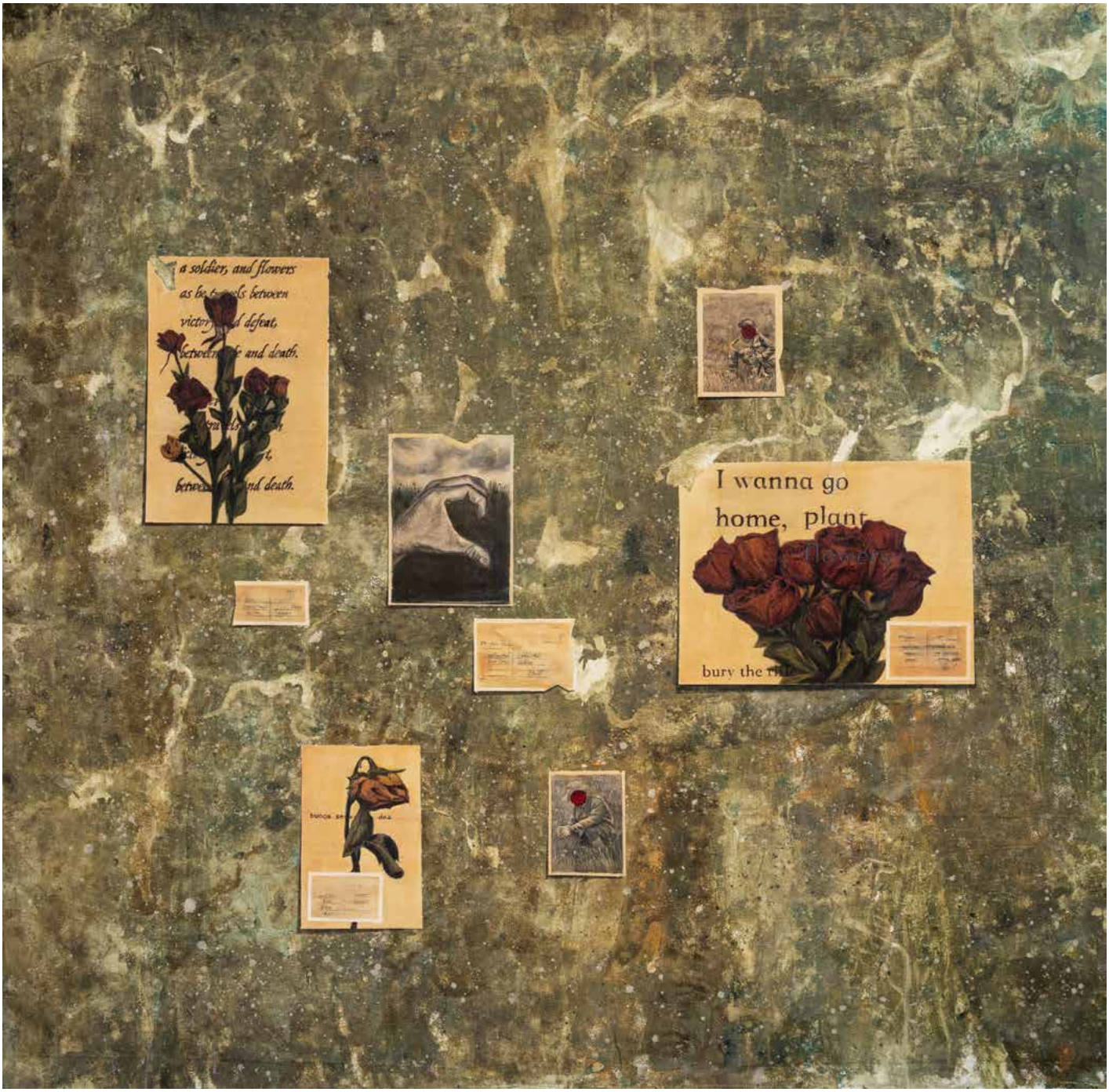
Play it Smart
Acrylic on Canvas
150 x 150 cm
2024

RIZAL HASAN



Play it Smooth
Acrylic on Canvas
150 x 150 cm
2024

SUVI WAHYUDIANTO



Mawar dan Pesan Untuk April Tahun Depan
Oil on Canvas
197 x 197 cm
2024



Postcard Flower, to Myself #1
Acrylic on Canvas
24 x 30 cm
2024

SUVI WAHYUDIANTO



Postcard Flower, to Myself #2
Acrylic on Canvas
24 x 30 cm
2024



Postcard Flower, to Myself #3
Acrylic on Canvas
24 x 30 cm
2024



Postcard Flower, to Myself #4
Acrylic on Canvas
24 x 30 cm
2024

SUVI WAHYUDIANTO



Postcard Flower, to Myself #5
Acrylic on Canvas
24 x 30 cm
2024

SUVI WAHYUDIANTO



Postcard Flower, to Myself #6
Acrylic on Canvas
24 x 30 cm
2024

SUVI WAHYUDIANTO



Postcard Flower, to Myself #7
Acrylic on Canvas
24 x 30 cm
2024



Great Momentum
Mixed Media and Miniatures on Canvas Board and Plywood, Cover with Custom Shape Acrylic Box
95 x 135 cm
2024

Small Section



Solace #1
Acrylic on Canvas
50 x 50 cm
2024



Solace #2
Acrylic on Canvas
50 x 50 cm
2024



There is No Planet B
Acrylic, Aerosol on Canvas
50 x 50 cm
2024



New Hope
Acrylic, Aerosol on Canvas
d. 50 cm
2024

DIANA PUSPITA SARI



Take a Rest #2
Acrylic and Oil on Canvas
50 x 50 cm
2024

DIANA PUSPITA SARI



Motherhood No. 6
Acrylic and Oil on Canvas
50 x 50 cm
2024

DIANA PUSPITA SARI



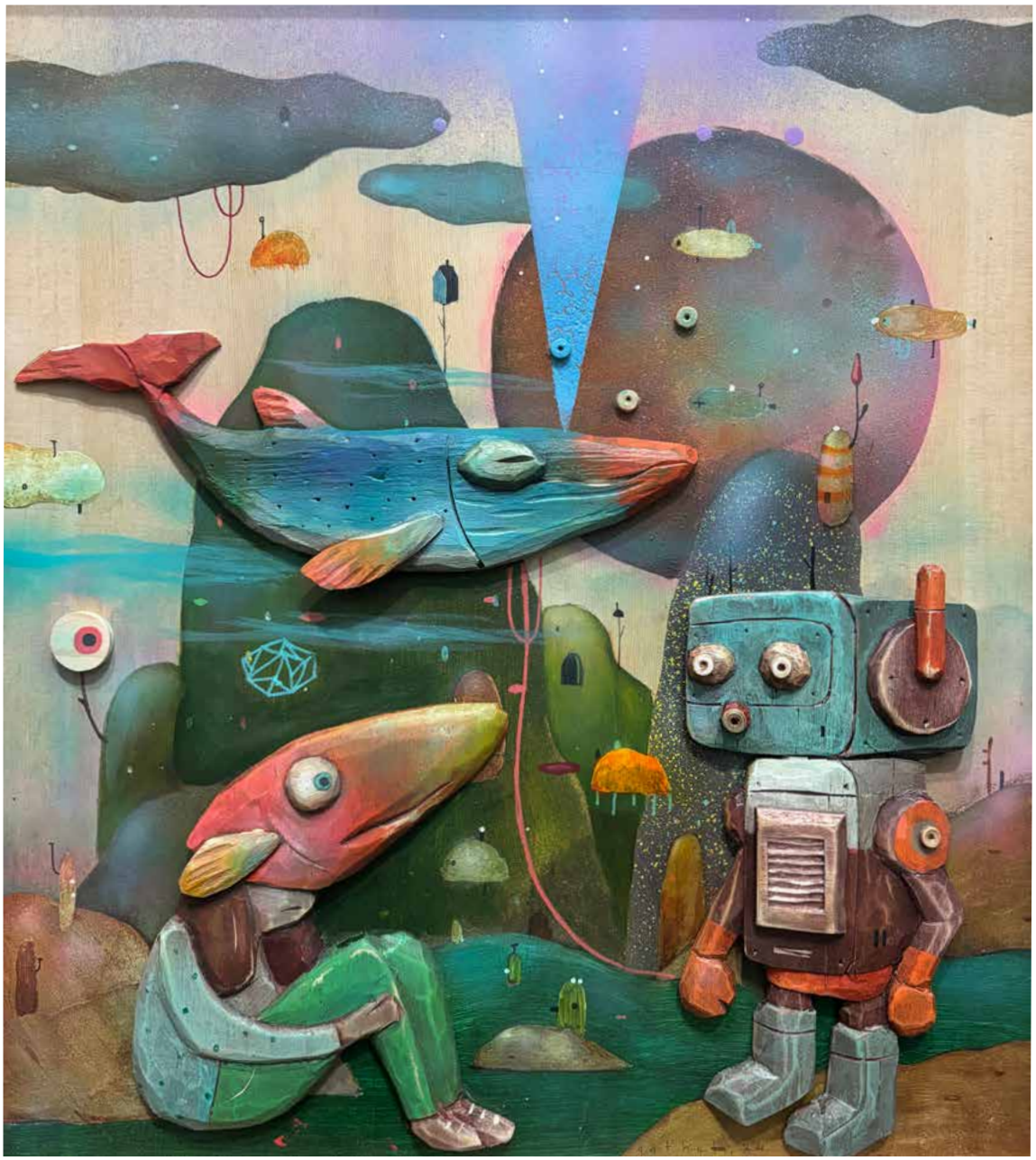
Still Life
Acrylic and Oil on Canvas
50 x 50 cm
2024

GATOT INDRAJATI



Dropping Text
Acrylic on Wood
42 cm x 48 cm
2024

GATOT INDRAJATI

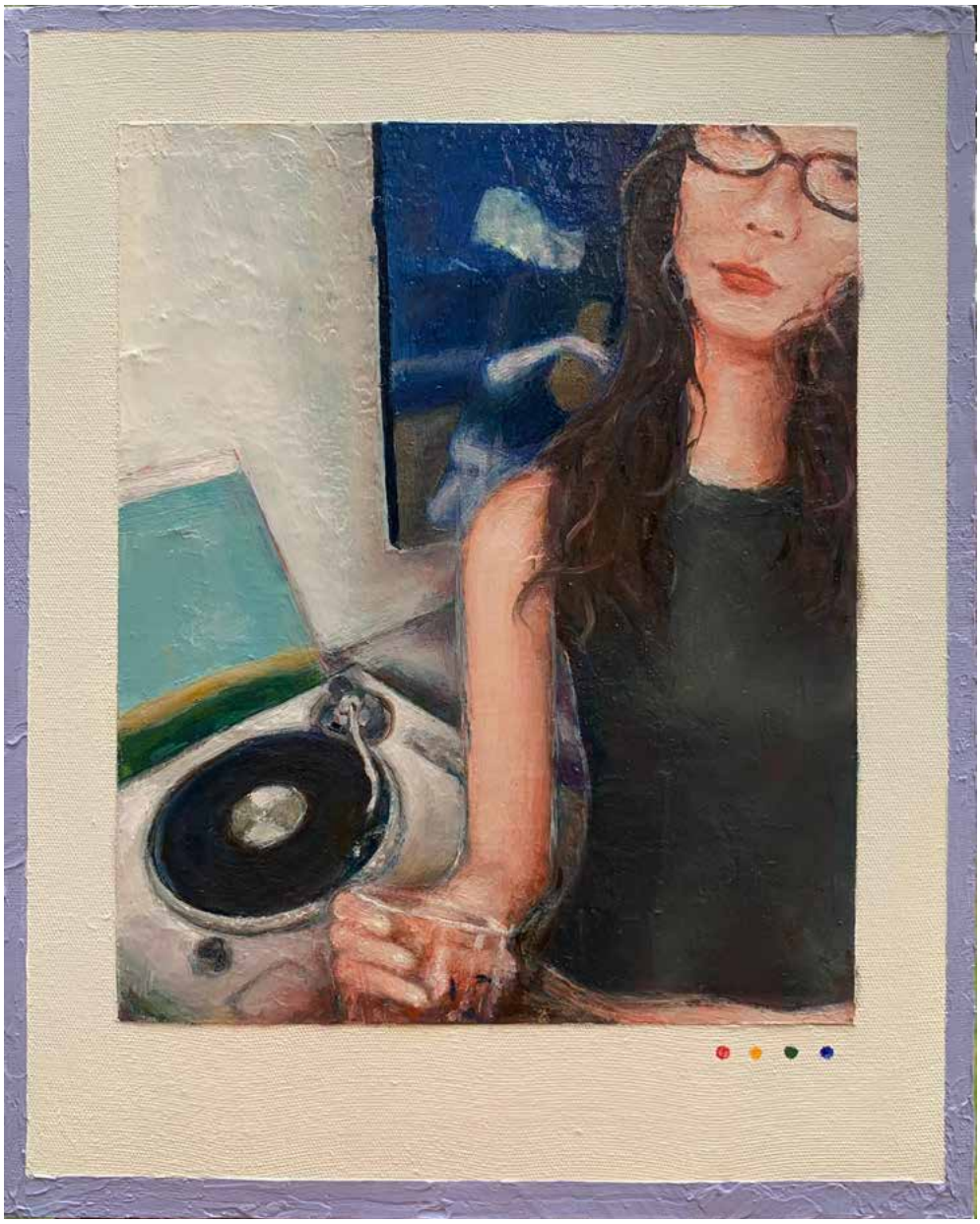


Resonance
Acrylic on Wood
42 cm x 48 cm
2024

RIFKKI ARROFIK



A Day to Reminder
Oil on Canvas
50 x 50 cm
2024



After Turning Inside Out
Oil on Canvas
40 x 50 cm
2024

RIFKKI ARROFIK



In The Pause Before
Oil on Canvas
40 x 35 cm
2024

Artist Biography

ABELL OCTOVAN

(b. 1978)

Jakarta, Indonesia-based visual artist and art toys producer Abell Octovan has been creating art toys since 2008. Known for exploring social issue, popular culture and mashing up two characters or concepts to create one - new character, he began to seriously delve into the world of art toys by establishing the studio “My Royal Ego”. Producing physical works with resin and creating 3-dimensional artworks since 2010, Abell and his “My Royal Ego” studio has designed, collaborated and produced works with many local and international artists. And His artwork has been produced by many international art toys company.

AJENG MARTIA

(b. 1992)

Ajeng Martia Saputri is a Jakarta-based visual artist. A graduate of the Faculty of Art and Design at Institut Teknologi Bandung (2011-2015), Ajeng has garnered numerous accolades, including the UOB Painting of the Year 2018 (Gold Prize for Established Artists), third place in the Salihara Trimatra Competition 2017, and a grant for a residency at Tentacles Artspace, Bangkok, from Indonesia's Ministry of Education and Culture. Her art, often inspired by personal experiences and everyday life, incorporates fabric, embroidery, pen, and resin to create therapeutic two- and three-dimensional works.

AGUNG MANGU PUTRA

(b. 1963)

Within a short span of time since the beginning of his artistic career, Mangu Putra has caused more than a stir in his exhibitions throughout Indonesia. A graphic designer before turning into full-time painting in 1998, his paintings exude acuteness and sensitivity to visual forms.

Mangu rarely adheres to one style of painting. He shifts between abstraction, figuration and realistic rendering, all of which contribute to his coherent yet diverse oeuvre. This wide variety of approaches ranges from a nearly perfect imitation of a noisy photograph to an extremely hyper-realistic rendition of trees verging on the point of abstraction. Although some of his works may seem true-to-life, they usually appear strangely artificial, attractive and overly idealistic. His vision of the world is hence, not a natural one but rather, a version that is contaminated by society.

ENTANG WIHARSO

(b. 1967)

Entang Wiharso graduate from the Indonesian Institute of the Arts (Yogyakarta), maintains studios in both Java and the U.S. His life and family are bicultural, biracial, and inheritors of diverse religious and spiritual legacies.

Wiharso's multi-disciplinary practice speaks with urgency through many media: painting, sculpture, video, installations, and performance. His dramatic visual language is instantly recognizable with its unique depictions of contemporary life, and its relation to the mythologies of a centuries-old Javanese and animist past and the high-speed, hyper-connected lifestyle of the 21st century, layered with social, political and sexual critique, revealing a complex picture of the human condition.

MADE WIGUNA VALASARA

(b. 1983)

Made Wiguna Valasara is an artist who deeply engages in painting and sculpture. He is mostly known for his stuffed canvas technique, depicting varied subject matter, from his reinterpretation on Bali Traditional Painting to appropriation on Renaissance and Modern Paintings.

Having first exhibited in Bali in 2000, Valasara began receiving critical acclaim from the Indonesian art hierarchy over a decade ago. He was selected as a Finalist in the Jakarta Art Award 2010 and the BIENNALE Indonesia Art Award 2010.

His upward trajectory continued being a Finalist in the UOB Painting of The Year 2012 and a Finalist in the Indonesia Art Award 2013. Recent highlights include representing Indonesian contemporary art in the high-profile international exhibition Contemporary Worlds: Indonesiaí, June in October 2019, at the National Gallery of Australia in Canberra.

NAELA ALI

(b. 1992)

Naela Ali is Jakarta-based artist, illustrator, and author. Graduated from Bina Nusantara University majoring in New Media, Visual Communication Design. She has been making books since 2016 and now has published 11 books. Some of them, have been translated into Portuguese and Vietnamese, also has been showcased at London Book Fair, Singapore Art Book Fair, and more. She also collaborated with many brands such as Starbucks, Reckitt, Biore, Instax Indonesia and more.

In 2023, she did art residency in the rural area in Fukuoka, Japan called Itoshima. There she learnt that even the simplest things have meaning. That was the reason she went back to focus on painting to capture the mundane yet meaningful scenes.

NAUFAL ABSHAR

(b. 1993)

Naufal Abshar is a young Indonesian artist born in 1993 in Bandung. Trained at Lasalle College of the Arts Singapore, Naufal has participated in various group exhibitions in Indonesia and internationally, including exhibitions in Singapore, Hong Kong, Italy, U.S.A, and Lithuania. In 2013, he won an awardfrom renowned Indonesian music awards AMI (Anugrah Music Indonesia) for the best Album Cover for ëMantra - Mantraí by musician Kunto Aji. This achievement led him to undertake various other collaborative projects.

In 2023, Naufal collaborated with Korean-American musician Eric Nam to create the album cover for Namís latest release. Abshar has also been praised for his illustrated book cover for renowned Indonesian author, Ika Natassa.

OKY REY MONTHA

(b. 1986)

Oky Rey Montha Bukit, more commonly known as Montha, was born on January 3, 1986 in Yogyakarta, but grew up in the mountainous area of Karo Regency, North Sumatra. Montha has been intimately acquainted with the world of imagination since childhood, particularly as it pertains to drawing on paper. Numerous awards have resulted from participation in numerous painting competitions. In addition, Montha is active in solo exhibitions, group exhibitions, and regional and international art fairs.

Pop art combined with surrealism is the chosen style to convey his message. Daily life informs Montha's work, including questions pertaining to personal relationships, family, and friendship. These serve as research materials to convey themes which Montha believes are universal.

Aside from his immediate environment, Montha draws from materials and concepts in psychology, psychiatry and the study of ethics. He attempts to draw connections between his personal journey and a history of changes that have occurred in society.

PUTU SUTAWIJAYA

(b. 1971)

Putu Sutawijaya is an Indonesian contemporary artist known for his unique and thought-provoking artwork. Born in 1971, in Angseri, Bali, Indonesia, Putu Sutawijaya currently lives and works in Yogyakarta and Bali. Sutawijaya's work spans a variety of media, including painting, drawing, and sculpture. He is celebrated for his distinctive style, which often combines traditional Balinese art and cultural elements with contemporary artistic techniques and concepts. Sutawijaya's art frequently explores complex themes, such as the relationship between culture and modernity, the human condition, and spirituality.

His work is known for its bold use of color, intricate details, and a profound sense of emotion and storytelling. His creations reflect his personal experiences, as well as broader cultural and societal issues.

RIZAL HASAN

(b. 1992)

Born in Gresik, Rizal Hasan graduated from Indonesia Institute of the Arts Yogyakarta, Indonesia. He is currently based in Sewon, Bantul, D.I Yogyakarta, Indonesia. Rizal Hasan is known for his works that have bright and vibrant colors, featuring his signature cheerful character with a heart-shaped head.

Selected exhibitions include POP Script: Encoding The Everyday, Indie Art House, Yogyakarta (2021); Special Art Project with Jogja Affordable Art at Jogja Art Gallery (2022); ARTJOG 2022, Tang Contemporary Art, Bangkok 2022.

SUVI WAHYUDIANTO

(b. 1992)

Suvi Wahyudianto is a young artist from Madura who has completed his Master's degree in Fine Arts at the Bandung Institute of Technology (Institut Teknologi Bandung). Through the elaboration of an autoethnographic approach in his art, Suvi focuses on creating works that aim to uncover new narratives as counterpoints to mainstream ones. His poetic exploration is often translated into various creation techniques and diverse media, ranging from paintings and installations to text-based works.

TUTU
(b. 1970)

TuTu is an Indonesian graffiti artist who began painting graffiti in 2000. Grew up in a family that put logic and science as a basic thought made him explore geometrical shape, measurement and precise elements in his artworks.

According to Tutu, his art is characterized by strong interest in urban landscape and the human gesture. Movement, expansion, circularity, and the relationship between geometric and organic are constants throughout the artistís practice. He uses structural imagery as a metaphor for identifying ourselves in space and time. Additionally, structure is a template for social, intellectual, work and virtually every aspect of our daily lives.

After more than a decade of playing on city walls, Tutu took his artistic practice to another medium. It works by using canvas and paint, both oil and acrylic. This approach certainly brings its own uniqueness.

Small Section
Artist Biography

AURORA SANTIKA

(b. 1996)

Born and raised in Bogor city, south of the capital Jakarta and part of its interlinked metropolis of Jabodetabek, Aurora is familiar with high tension and frictions among people from different social factions. This fascinated her, and later affected her artistic practice as she sought to convey the common human aspects beneath people's apparent differences.

The narratives in Aurora's works tell the ironical nature of people's relationship as well as their personal struggle to survive another day. By presenting her narratives in fantastical universe, she is hoping to portray the humanity of people without being restricted by the superficial sentiments coming from perceived differences in ethnicity, religion, and other.

DAPOTT

(b. 1995)

Ida Bagus Udayana, better known as Dapott, is a Yogyakarta and Bali-based artist whose work reflects his observations of the relationship between humans and their environment, drawn from everyday life. Visually, Dapott is heavily influenced by the worlds of skateboarding, music, pop culture, and cartoons. Through figurative characters like children, Dapott strives to interpret his ideas into visually dense, playful, and balanced compositions. Dapott's artworks have been exhibited in various cities in Indonesia and internationally.

DIANA PUSPITA SARI

(b. 1996)

Diana Puspita Putri studied academic painting at ISI Yogyakarta from 2014 until her graduation in 2019. She has received several awards, including being a Top 25 Finalist in the “Basoeki Abdullah Art Award” #3 (2019), winning the Bronze Award in the Emerging Artist Category at the UOB Painting of the Year 35th (2016), being a Top 20 Finalist in the “Basoeki Abdullah Art Award” #3 (2016), and securing 1st place in the Polban Islamic Fair Comic Contest, West Java Province (2014).

She actively participates in art exhibitions, such as Forever Young at Unicorn Gallery, Jakarta (2023); the Minnesota Street Project, San Francisco, California; the Superfine Art Fair, San Francisco, California (2023); Artjakarta at JlExpo Kemayoran, Jakarta (2023); and Forever Young at Unicorn Gallery, Jakarta (2023).

Drawing inspiration from the tapestry of her own life, she weaves the threads of motherhood and womanhood into her art, navigating the labyrinth of existence in a conservative Muslim country. Acknowledging the challenges she faces, Diana sees her art as a lifeline, a medium to bridge the gap between the often solitary struggles of a dedicated mother and the world of artistic freedom.

GATOT INDRAJATI

(b. 1980)

Gatot has been fascinated with wood since a young age, creating his own toys because he couldn't afford the metal or plastic figures available in the market. Instead, he crafted his own version of superheroes through his creations. While pursuing higher education at the Indonesian Institute of the Arts (Institut Seni Indonesia – ISI), wood became the primary medium for his sculptures.

Gatot is the only artist to have won the UOB Painting of the Year award twice—first in 2011 and again in 2016. Not only did he win the award for a second time, but his artwork Right or Wrong My Home was also selected as the Painting of the Year at the regional level. His depiction of wooden toys on canvas serves as a critique of society, where dolls and toys become metaphors for those who are manipulated or controlled by others—an aspect present in society yet rarely acknowledged.

His works give these toys a "second life," while also providing Gatot with a platform to express his views on the social issues he observes in the community.

RIFKKI ARROFIK

(b. 2001)

Rifkki Arrofik is an artist who lives and works in Yogyakarta. In his latest works, he's interested in bringing today's reality that is increasingly interconnected in various aspects such as perception, memory, and feelings. Through his sensitivity, Rofik is encouraged to play with vernacular aesthetic practices that he constructs narratively. In his creative process, Rofik also often involves various approaches through the interaction of humanities, architecture, popular culture, fashion and history as his efforts to negotiate the balance in today's situation, both through the image of painting, printmaking, sculpture, moving image and installation in his works.

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